



Year 3

Term	Autumn 1		Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Whole School Project	Sustainable me!	Push, pull, pop and peep!	Exciting Egyptians	Lights, camera, action!	Set in stone!	Journeys
Topic Hook	Spiral Project Charcoal	Build your own sustainable city!	Science experiment day	Egyptian trip	Shadow puppet show	Stone Age craft day	Hooks around the room
Cultural Enrichment	Black History Month Curriculum Day		Anti-bullying Curriculum Day <i>Cathedral trip</i>	Safer Internet Day <i>Castle trip</i>	Science Curriculum Day World Book Day	Languages Curriculum Day	School of Sanctuary Curriculum Day <i>Whitlingham</i>
Key Text	The sound collector - Roger McGough Greta and the Giants - Zoe Tucker		Hansel and Gretel - Anthony Brown & Rachel Isadora version	Marcy and the Riddle of the Sphinx - Joe Todd-Stanton	Oliver Twist - Charles Dickens	How to wash a woolly mammoth - Michelle Robinson Stone-Age Boy - Satoshi Kitamura	Journey - Aaron Becker Blodin the Beast - Michael Morpurgo
English	Writing Outcomes: The sound collector-poetry - figurative language Biography about Greta (whole school project) Persuasive poster- reduce single-use plastic (persuade)		Writing Outcomes: Setting description - from traditional version Fairytale narrative (entertain) - influenced by Rachel Isadora version	Writing Outcomes: Character description (entertain) Non-chronological report about the Egyptians (inform)	Writing Outcomes: Advert poster- Oliver OR Wanted poster- Dodger Diary entry (entertain)- dialogue to read out	Writing Outcomes: Explanation-instructions (inform) Portal letter (entertain)	Writing Outcomes: Narrative Newspaper Report
	Audience: School Purpose: put posters up in school to raise awareness		Audience: Parents: Purpose: To share with families	Audience: Buddies Purpose: Inform the buddies about Egyptian facts	Audience: year group peers Purpose: to compare how different people felt during the Victorian times	Audience: parents/careers Purpose: to help them realise what it was like to live in the Stone Age	Audience: Younger children Purpose: to immerse them in a fantasy setting
Maths	Place Value Addition and Subtraction		Addition and Subtraction Multiplication and Division A	Multiplication and Division B Fractions A	Fractions B	Length and Perimeter Mass and capacity Money	Time Shape Statistics
Science	Plants		Forces and Magnets	Animals including humans	Light	Rocks	
History				The achievements	Victorian link-through English	Changes in Britain	Changes in Britain

			of the earliest civilizations Ancient Egyptians		Stone Age to Bronze Age.	Bronze Age to Iron Age.
Geography	United Kingdom How can we live more sustainably?			The world Why are jungles so wet and deserts so dry?		The world Why do so many people in the world live in megacities?
Art	Drawing Gestural Drawing with Charcoal		Painting Cloth. Thread. Paint			Sculpture Telling stories through making
DT		Mechanisms Pop Up Christmas cards		Structure/ Construction Make a puppet theatre for shadow experiment	Food Stone Age Soup	
RHE	Relationships		Living in the Wider World		Health and Wellbeing	
	Zones of regulation My feelings Rse solutions Lesson My body RSE Solutions Lesson 1	Consent – Giving and seeking permission (PSHE association) My rights and responsibilities My beliefs	Family conflict (PSHE association) Media literacy and digital resilience – Safer internet day My relationships	Money and work (PSHE association) Tricky Friends L1	Lets get active Drugs and Alcohol Sun safety	Tricky Friends L4 Asking for help
French	Greetings and numbers 1-10	How old are you? Languages/Nationalities	Family members Numbers 11-20	Age Pets	Months Birthdays	Zoo animals Opinions
Computing	Computing systems and networks	Creating media	Programming A	Data and information	Creating media	Programming B
	Connecting computers Identifying that digital devices have inputs, processes, and outputs, and how devices can be connected to make networks.	Stop-frame animation Capturing and editing digital still images to produce a stop-frame animation that tells a story.	Sequencing sounds Creating sequences in a block-based programming language to make music.	Branching databases Building and using branching databases to group objects using yes/no questions.	Desktop publishing Creating documents by modifying text, images, and page layouts for a specified purpose	Events and actions in programs Writing algorithms and programs that use a range of events to trigger sequences of actions.
Online Safety	Self-Image and Identity	Health Wellbeing & Lifestyle	Safer Internet day Online Relationships Online Bullying Online Reputation	Privacy & Security	Copyright and Ownership	Managing Online Information
RE	How do people express commitment to a religion/worldview in different ways? Hindu or Jewish/ Sikh/Christian	What is Trinity? Christian	What is philosophy? How do people make moral decisions? Christian, Humanist		What do _____ believe about God? Muslim	What difference does being a _____ make to daily life? Muslim

Music (Charanga)	Focus on dynamics and tempo	Glockenspiel 1	Compose using your imagination	More musical styles	Enjoying improvisation	Opening night
	Norfolk Music Hub- Tuned Percussion Lessons - Summer 1					
PE	REAL PE Unit 1 Personal skills	REAL PE Unit 2 Social Skills	REAL PE Unit 3 Cognitive Skills	REAL PE Unit 4 Creative Skills	REAL PE Unit 5 Applying Physical Skills	REAL PE Unit 6 Health & Fitness
	Invasion Games Basketball	Invasion Games Hockey	Real Dance	Net and Wall Tennis	Striking & Fielding Cricket	Athletics